

I: Fanfare

E. J. Robertson Op. 46 #

MAESTOSO

24

Trpts continue

Bassoon I

23

BSN

f

28

35

64

Trpts continue

BSN

28

f cresc.

ff

BASSOON I

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

12

p

16

Ob & Clt

p

3

35

BSN

p

cresc.

43

ff

51

dim.

59

12

Vlns

p

cresc.

75

BSN

ff

83

18

Vlns

p

cresc.

109

BSN

p

cresc.

117

125

133

149

203

213

221

239

Vlns

BSN

Violas continue

dim.

ff

dim.

ff

dim.

ff

1. 2.

dim.

p

BSN

mp

cresc.

f

239

BSN

mp *cresc.* *f*

BSN

Ob & Clt

3

27

245

281

Ob & Clt part, measures 245-281. The staff is in bass clef with a key signature of one sharp (F#). Measure 245 has a whole rest. Measures 246-250 show a melodic line with eighth and sixteenth notes. Measure 251 has a triplet of eighth notes. Measures 252-256 continue the melodic line. Measure 257 has a half note. Measures 258-262 show a melodic line with eighth and sixteenth notes. Measure 263 has a half note. Measures 264-268 show a melodic line with eighth and sixteenth notes. Measure 269 has a half note. Measures 270-274 show a melodic line with eighth and sixteenth notes. Measure 275 has a half note. Measures 276-281 show a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the end of the staff.

282

282

289

Ob & Clt part, measures 282-289. The staff is in bass clef with a key signature of one sharp (F#). Measure 282 has a whole rest. Measures 283-289 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

290

290

297

Ob & Clt part, measures 290-297. The staff is in bass clef with a key signature of one sharp (F#). Measure 290 has a whole rest. Measures 291-297 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

298

298

305

Ob & Clt part, measures 298-305. The staff is in bass clef with a key signature of one sharp (F#). Measure 298 has a whole rest. Measures 299-305 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

Vlms

BSN

20

303

330

Vlms part, measures 303-330. The staff is in bass clef with a key signature of one sharp (F#). Measure 303 has a whole rest. Measures 304-330 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

331

331

338

Vlms part, measures 331-338. The staff is in bass clef with a key signature of one sharp (F#). Measure 331 has a whole rest. Measures 332-338 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

339

339

346

Vlms part, measures 339-346. The staff is in bass clef with a key signature of one sharp (F#). Measure 339 has a whole rest. Measures 340-346 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

347

347

354

Vlms part, measures 347-354. The staff is in bass clef with a key signature of one sharp (F#). Measure 347 has a whole rest. Measures 348-354 show a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present at the end of the staff.

III : Elegy

E. J. Robertson Op. 46 #3

SLOW

Vlms continue

57

62

BSN

67

mf

72

sim.

75

78

cresc.

81

f

dim.

mf

cresc.

84

f

cresc.

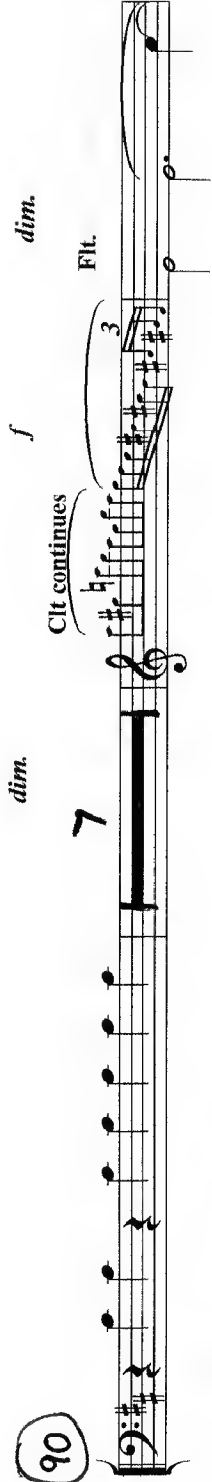
ff

BASSOON I

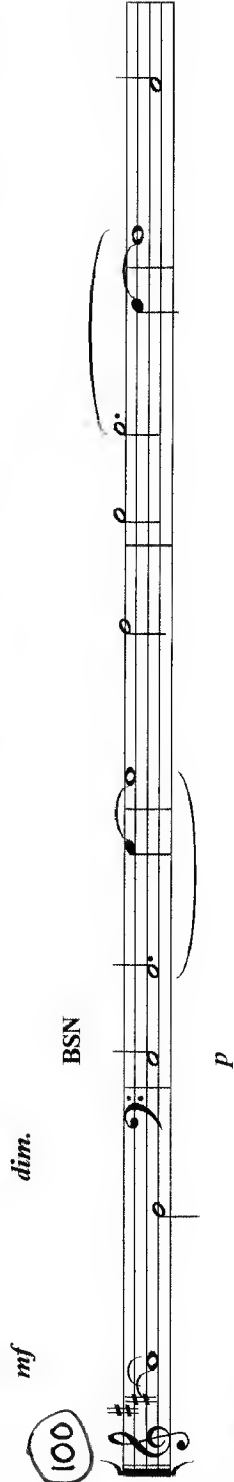
87



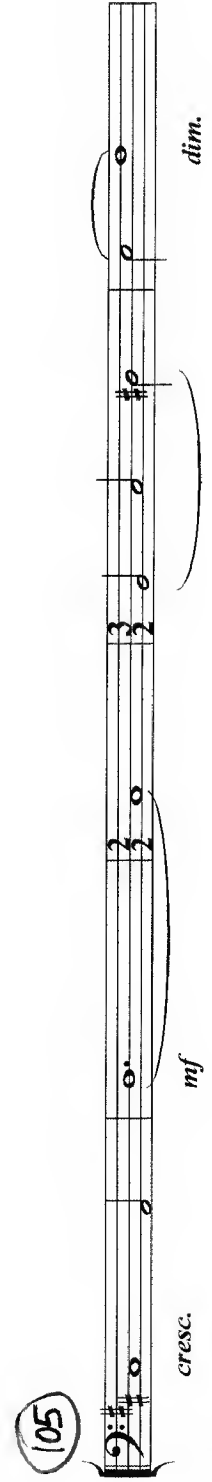
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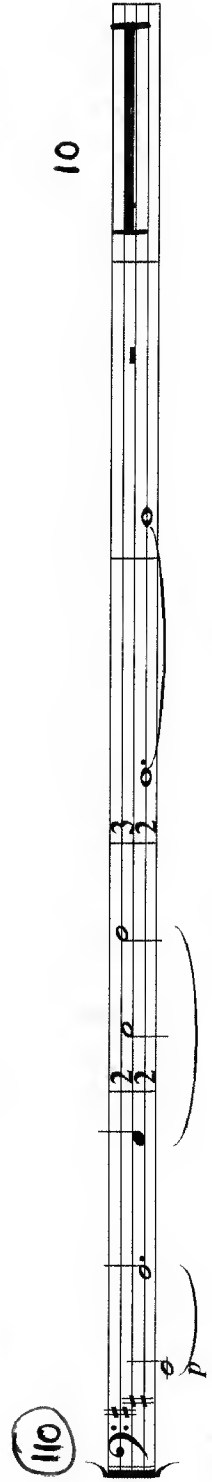
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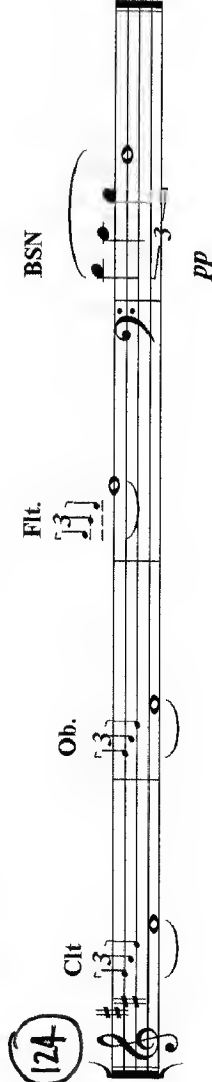
105



110



124



BASSOON I

IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

Ob. & Vlns

17 BSN I

29 *f*

47 *p* *cresc.* *mf* *f*

64

73 38 BSN I

117 *Vlns continue* *p* *cresc.* *mf*

126 5 *ff*

136

145 26 VLS continue

177

Musical staff 177-186. The staff contains a melodic line in bass clef. Measure 177 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 186 ends with a half note G4. The dynamic *mf* is written above measure 180, and *ff* is written above measure 186. A bracket with the number 6 spans measures 180 to 186.

187

Musical staff 187-197. The staff contains a melodic line in bass clef. Measure 187 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 197 ends with a half note G4. The dynamic *ff* is written above measure 194. A bracket with the number 6 spans measures 190 to 197.

198

Musical staff 198-207. The staff contains a melodic line in bass clef. Measure 198 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 207 ends with a half note G4. The dynamic *ff* is written above measure 204. A bracket with the number 2 spans measures 198 to 200, and another bracket with the number 3 spans measures 205 to 207.

208

Musical staff 208-217. The staff contains a melodic line in bass clef. Measure 208 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 217 ends with a half note G4. The dynamic *ff* is written above measure 214. A bracket with the number 2 spans measures 208 to 210, and another bracket with the number 7 spans measures 212 to 217.

219

Musical staff 219-228. The staff contains a melodic line in bass clef. Measure 219 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 228 ends with a half note G4. The dynamic *p* is written above measure 224. A bracket with the number 5 spans measures 224 to 229.

230

Musical staff 230-239. The staff contains a melodic line in bass clef. Measure 230 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 239 ends with a half note G4. The dynamic *p* is written above measure 234, and *cresc.* is written above measure 236. A bracket with the number 5 spans measures 234 to 239.

241

Musical staff 241-250. The staff contains a melodic line in bass clef. Measure 241 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 250 ends with a half note G4. The dynamic *f* is written above measure 246. A bracket with the number 5 spans measures 246 to 251.

252

Musical staff 252-261. The staff contains a melodic line in bass clef. Measure 252 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 261 ends with a half note G4. The dynamic *cresc.* is written above measure 254. A bracket with the number 5 spans measures 254 to 259.

262

Musical staff 262-271. The staff contains a melodic line in bass clef. Measure 262 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 271 ends with a half note G4. The dynamic *ff* is written above measure 267. A bracket with the number 5 spans measures 267 to 272.

272

Musical staff 272-281. The staff contains a melodic line in bass clef. Measure 272 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 281 ends with a half note G4. The dynamic *ff* is written above measure 277. A bracket with the number 5 spans measures 277 to 282.